

INRA Hallingdal Rosemaling Design Class

Creating, adjusting and painting a Hallingdal Design

This July, Julie Anderson will be teaching a four-week class in the Hallingdal style. In this class, students can paint the given design as a project, adapt the design to wood of their own or create a design of their own and paint it. In class, Julie will provide instruction on design and show her process in creating a design from a piece in the Vesterheim virtual exhibit and then demonstrate how to paint it. The piece used can be found at: https://collections.vesterheim.org/virtual_galleries/tankard-lc0813/. You can work along with Julie in the class and/or work outside class between sessions.



The class will take place on Thursdays, July 6, 13, 20, 27, 2023. Each night of class will meet from 6:30 – 8:30 PM for instruction and include an additional hour from 8:30-9:30 PM for studio/painting time. Class instruction will be recorded, studio time will not.

Class sessions will include discussion of: design concepts; where to find pictures of original work; how to interpret the piece and from it create a design from one or more pieces; how to interpret what was originally painted and paint it yourself;

how to adapt a design to various wooden shapes and more importantly, the wood you have; how to read a black and white photo or line pattern; why what you have drawn may not “work” when painted and how to work through that; how to change a color scheme to one of your own; personal style; ways to adjust or change flowers, scrolls, borders, details and/or apply design concepts. While the focus will be on the Hallingdal style of Rosemaling, many of the concepts discussed will apply to all styles of Rosemaling.

Julie will paint the design elements step by step and have a stave box and plaque pattern available for your use. Those who want a design challenge can adjust the design to another wooden item or create a design of their own. There will be opportunities to ask questions and get feedback on adapting or creating a design and painting.

There are two possible project pieces for this class, a Stave Canister or a Scroll Plaque. Students may also choose to work on a woodenware piece they already have. When ordering your woodenware, be sure to allow 2 months lead time on the stave containers and 1 month for plaques. Here is the ordering information:

Scroll Plaque, #517, 8” wide x 12” long was custom sized

<https://www.luskscandiawoodworks.com/product/scroll-plaque-517/>

OR

Small Stave Canister, #311, 5” tall x 7 1/2” diameter

<https://www.luskscandiawoodworks.com/product/small-stave-canister-311/>

(If you want to adjust a pattern, check out the Scroll Tray, Oval, Rounded End, Scalloped Plaques, Hanging or Crown Plaques to start)

Bio for Julie Anderson:



I have been teaching Rosemaling since 1998 and love to share Rosemaling with others and be part of the Rosemaling community. In the fall of 2020, I started teaching virtually. I teach mainly in the Hallingdal, Telemark and Os styles with a focus on techniques and helping students learn how to interpret old work, color, design and ways to express themselves in their painting. However, I paint and have taught other styles of folk art, such as Swedish Dalamalning/Kurbits and German Bauernmalerei, and have studied with American, Norwegian and Swedish artists who paint these styles.

I have an honorable mention in the 2019 Vesterheim Norwegian American Museum National Norwegian-American Folk Art Exhibition and was featured in the Artist Spotlight by MacPherson's: <https://www.artdogblog.com/artist-spotlight-julie-anderson-folk-art/>

To Recap:

NAME & STYLE OF PROJECT: Hallingdal Rosemaling Design

TEACHER: Julie Anderson

MEDIUM: Acrylics or Oils

CLASS DATES: Thursdays, July 6, 13, 20, 27, 2023

LENGTH/HOURS OF CLASS: Each night of class will meet from 6:30 – 8:30PM for instruction, and 8:30-9:30PM for studio/painting time. Class instruction will be recorded, studio time will not.

EXPECTED LEVEL OF STUDENT EXPERTISE:

All - Beginner/Intermediate/Advanced

Students are expected to prepare their project surface and practice boards before class sessions begin. One previous beginner strokework class would be helpful but is not required.

Advanced Registration April 13 to April 23, 2023, Open Registration April 23 – May 31, or when class is full. A supply list will be sent to students with registration confirmation. Instruction packets will be delivered through Google Drive. Recordings of class sessions will be available for one month after class only to the students who registered for the class.

Questions: Email inrarosemaling@gmail.com

Illinois Norsk Rosemalers Association

REGISTRATION FORM FOR EDUCATION CLASSES

Your Name: _____

Address: _____

Phone: _____ Email: _____

Hallingdal Design with Julie Anderson

Thursdays, July 6, 13, 20, 27, 2023

Please check appropriate line(s):

_____ \$100 INRA Member (NOTE: If you have not already done so, please renew your membership for 2023. You may write one check for \$115.)

_____ \$115 Non-member (includes INRA 2023 membership fee of \$15)

Information given below is for teacher's awareness and planning purposes:

Student's self-described painting level:

_____ Beginner _____ Advanced Beginner _____ Intermediate _____ Advanced

NOTE: Julie will be using both oils and acrylics to demonstrate at different points in the class.

Student will be using _____ acrylics _____ oils in class. Both mediums are welcome, check both boxes if you want.

Student's self-described online/virtual class experience:

_____ Beginner _____ Advanced Beginner _____ Intermediate _____ Advanced

Zoom and Google Drive training are available before class begins.

Check here _____ if you would like a 15 – 30-minute introduction to Zoom training session.

Check here _____ if you would like a 15 – 30-minute introduction to using Google Drive.

Class size: 14 students maximum, no refunds unless place is filled by another student from a waiting list.

Please send registration form and check (payable to: INRA) to: Mari S. Smith, 3625 McCormick Ave., Brookfield, IL 60513. Registrations are accepted in order of payment. Venmo is a paperless option, please email inrarosemaling@gmail.com for information. Registration ends May 31, or when class is full.