

INRA Large Scale Project Design Cohort Seminar Series with Lise Lorentzen

The Illinois Norsk Rosemalers Association is excited to have Lise Lorentzen of Bel Air, Maryland, lead a Large-Scale Project Design Cohort Seminar experience beginning March 5, 2024. This isn't your typical class!

Everyone dreams of creating an heirloom. Have you been creating your own designs and want to try a larger project? Cohorts support one another through the months a large project will take. Through this Cohort Seminar Series Lise will guide advanced-intermediate and advanced rosemalers through the process of completing an individually chosen project that has multiple flat surfaces of different sizes and shapes. Participation in this group will take you through the development of the individual project you choose to work on. Cohort members will choose their own individual project such as a trunk, hutch, corner cupboard, cabinet or door panels, or even the sides, top, and inside of a box. Your project will be something larger than you usually take on by yourself as you will have a cohort of people to encourage you!

The Cohort will meet monthly on Zoom: 3/5, 4/9, 5/7 and 6/4, 6:30pm to 9:30 pm, Central, and you will need to commit to independently work on your project outside of the Zoom sessions as needed to complete your project (sometimes a deadline helps). Students may use acrylics or oils as they prefer. During the Cohort meetings Lise will lead discussions that cover the following topics: planning and research, pattern design, palette choices, painting and backgrounding options, and finishing your piece. There will be time for reviewing what participants have completed and discussing how to proceed on projects at each session.

Perhaps you inherited a piece of furniture you see as a rosemaled beauty. Maybe there's a woodenware piece you drool over when you see it in an online catalog. Have you thought of painting your cupboard or closet doors? What's that? There's been a large woodenware object in your basement/attic *forever*? Don't let a large-scale project intimidate you any longer.

INRA members will have one week for advanced registration for this class. Information about the class will be available on the INRA website and Facebook page as well as rosemalingleclasses.com for the public starting February 12. Class registration will end when the class is full.

Artist's bio - Lise Lorentzen has been rosemaling since the age of 12 and her art covers over 30 years of experience, specializing in custom painting of woodenware, furniture, and home interiors. Lise has been fortunate to study under many renowned Norwegian and American artists. Before moving to Maryland, Lise completed the New York State Council of the Arts (NYSCA) folk arts apprenticeship program studying with master artist Eldrid Arntzen, a National Endowment of the Arts recipient. She has also studied and taught Rosemaling at the Fletcher Farm School for the Arts and Crafts in Ludlow, Vt. for 20+ years.



In November of 2017 Lise started recording rosemaling videos for her Facebook page, <https://www.facebook.com/ArtofLise1/>. She started a YouTube channel, [Rosemaling by Art of Lise](#), in July of 2019, and taught her first online class, for the INRA, in July of 2020. Since then, she has taught many online classes for the INRA and other rosemaling groups, plus she has her own teaching program with online and in-person classes. Lise is a member of and teacher through Vesterheim, a Norwegian-American Museum in Decorah, IA, and competes in the museum's annual folk-art competition. Lise won a red ribbon and honorable mention at the 2022 National Norwegian-American Folk Art Exhibition, and she also won first and second-place at the 2022 Sons of Norway District 3 competition. Lise's second-place piece in the Sons of Norway competition was the Gudbrandsdal candleplate she taught for the INRA. Lise is a popular and sought-after teacher/artist. We are delighted to have her lead this cohort for INRA members!

To recap:

Large Scale Project Design Cohort

Teacher's Name: Lise Lorentzen

Project description: Student Choice

Style: Student Choice

Medium: Student Choice

Level: Advanced-Intermediate & Advanced

Class venue: Zoom

Class Hours: 12 plus independent work time as needed between class sessions

Dates: 3/5, 4/9, 5/7, & 6/4 – 6:30pm to 9:30 pm, Central

Class size: 12 students maximum, no refunds unless place is filled by another student from a waiting list.

If you have questions about registration, the class format or class details, contact Mari Smith at inrarosemaling@gmail.com.

Illinois Norsk Rosemalers Association

REGISTRATION FORM FOR EDUCATION CLASSES

Your Name: _____

Address: _____

Phone: _____ Email: _____

Large Scale Project Design

Seminar Series with Lise Lorentzen

Please check appropriate line(s):

_____ \$115 INRA Member (NOTE: Now is the perfect time to renew your membership for 2024. You may write one check for \$130.)

_____ \$130 Non-member (includes INRA 2024 membership fee of \$15)

Information given below is for teacher's awareness and planning purposes:

Self-described painting level: _____ Advanced-Intermediate _____ Advanced

Painting Medium of choice: _____ acrylics _____ oils in class. Both mediums are welcome.

Please send registration form and check (payable to: INRA) to: Mari S. Smith, 3625 McCormick Ave, Brookfield, Illinois 60513.

We are now accepting Venmo payment between friends. Please use the QR code on the right to access Venmo. Our username is [inrarosemaling](https://www.venmo.com/inrarosemaling). Send an image of your Venmo receipt and registration form to inrarosemaling@gmail.com for registration processing. If assistance is needed, contact Mari Smith at inrarosemaling@gmail.com for more information.



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