

Illinois Norsk Rosemalers Association Class Announcement

Transparent Telemark w/ Finger Flowers

with Julie Anderson

The Illinois Norsk Rosemalers Association is excited to announce that Julie Anderson will be teaching a Transparent Telemark class on Zoom this coming May. The class will include using finger flowers as part of a Telemark design. The class is for Advanced Beginners & up so if you have had one or more rosemaling classes you are ready to participate in this class. Julie will be teaching how to create a Telemark design and help artists paint on a different size, create a border on a rim of a plate or a different shaped item. Pick an item you want to paint and you can learn how to design or adjust a design to different shapes and sizes. Students are encouraged to use a woodenware piece of their choice but options for a project piece will be included on the supply list sent with your registration confirmation. Julie's 11 ½" circular design can be adapted to objects of different sizes, and also different shapes, as Julie will assist students to add elements if needed to fill out space. Students may work in oils or acrylics as they prefer. Instruction will primarily be in oil but Julie will demo both oil and acrylic throughout the class. The class will meet on Thursdays: May, 2, 9, 16, & 23, from 6:30 – 9pm, Central.



TEACHER BIOGRAPHY:



I have been teaching Rosemaling since 1998 and love to share Rosemaling with others and be part of the Rosemaling community. In the fall of 2020, I started teaching virtually. I teach mainly in the Hallingdal, Telemark and Os styles with a focus on techniques and helping students learn how to interpret old work, color, design and ways to express themselves in their painting. However, I paint and have taught other styles of folk art, such as Swedish Dalamalning/Kurbits and German Bauernmalerei, and have studied with American, Norwegian and Swedish artists who paint these styles. I have an honorable mention in the 2019 Vesterheim Norwegian American Museum National Norwegian-American Folk Art Exhibition and was featured in the Artist Spotlight by MacPherson's: <https://www.artdogblog.com/artist-spotlight-julie-anderson-folk-art/>

RECAP OF CLASS DETAILS:

- Style: Transparent Telemark
- Teacher's Name: Julie Anderson
- Project: Student Choice
- Level: The INRA recommends this class for those at the advanced beginner level and up.
- Schedule: Thursdays: May 2, 9, 16, & 23, from 6:30 – 9pm. All sessions are listed in Central time. Total class hours: 10
- Venue: Zoom
- Medium: Acrylic and oil painters are welcome. Julie will demonstrate in both mediums at various times.
- Class Fee:
 - \$85 member (NOTE: If you have not paid Dues for 2024, add \$15)
 - \$100 nonmember (includes 2024 INRA membership cost of \$15)
- 6 students minimum, maximum 18, no refunds unless place is filled from a waiting list.
- Additional Costs: Students will supply their own paints, supplies and woodenware. Additional details and woodenware options will be provided on the supply list that will be sent with registration confirmation.

REGISTRATION PERIOD:

Advanced registration is now open. Non-member registration begins March 21. Registration ends when the class is full, or on April 20. Please complete the registration form below.

SUPPLIES: A supply list will be included with your registration confirmation. A Google Drive folder and the Zoom link will be sent to registered students closer to the class start date.

QUESTIONS: Please contact Mari Smith at inrrosemaling@gmail.com for more information as needed.

INRA REGISTRATION FORM FOR EDUCATION CLASSES AND EVENTS

Your Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Transparent Telemark w/ Finger Flowers

Julie Anderson

ADVANCED REGISTRATION IS NOW OPEN

Non-member registration begins March 21

Please check all appropriate line(s): (Check payable to INRA)

_____ \$ 85 Member (NOTE: If you have not yet paid dues for 2024, add \$15)

_____ \$ 100 Non-member (includes 2024 membership fee of \$15)

Students are encouraged to use a woodenware piece of their choice but options for a project piece will be included on the supply list. Information given below is for teacher's awareness and planning purposes:

Student will be using _____ acrylics or _____ oils in class.

Note: Julie will be teaching the class in oil and acrylics, all painters are welcome.

Student's self-reported painting experience level:

Advanced Beginner _____ Intermediate _____ or Advanced _____

One previous rosemaling class and knowledge of terms, prep, strokes, and color mixing is needed. General backgrounding instruction is included in the pattern packet and is to be completed independently by the student prior to class.

Class size: 6 students minimum, 18 maximum, no refunds unless place is filled by another student from a waiting list.

Please send registration form and check (payable to: INRA) before April 20, to: Mari S. Smith, 3625 McCormick Ave, Brookfield, Illinois 60513.

We are now accepting Venmo payment between friends. Please use the QR code on the right to access Venmo. Our username is [inrrosemaling](mailto:inrrosemaling@gmail.com). Send an image of your Venmo receipt and registration form to inrrosemaling@gmail.com for registration processing. If assistance is needed, contact Mari Smith at inrrosemaling@gmail.com for more information.



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