

2025 Calendar for website

This class calendar is provided to save the date information to help you plan your year. Class announcements with class details and registration materials are sent to INRA members about three months prior to each class and then published on our website and other online pages for the general public about one week later.

February

Monochromatic Scenes and Borders in Valdres Lois Mueller – Adv Beg & up - A(O)* – 6 class hours – Zoom, 2/8, 9am – Noon & 1pm - 4pm

Beginner Workshop Series Mari Smith – Beginner – O&A* - 3 to 9 class hours** - Zoom, 2/12, 19, & 26, 6-9pm

March

Telemark Fjord Horses Ronna Thorson – Intermediate & up - O(IA)* - 9 class hours – Zoom, 3/11-13, 6-9pm

April

Gudbrandsdal Mangletre Lise Lorentzen – Adv Beg & up – A(O)* – 18 class hours – In-person, La Grange, IL, 4/4-6, 9am-4pm

May

Rogaland Lidded Bowl Jan Boettcher – Adv Beg & up - O(A)*– 9 class hours – Zoom, 5/6&7, 9am to 2pm

June

Designing Hallingdal with Multiple Borders Julie Anderson – Adv Beg & up - O&A* – 12 class hours – Zoom, 6/3,10,17 &24, 6-9pm

Beginner Class Kirstin Lewis –Beginner - O&A* - 7.5 class hours – Zoom, 6/23 & 6/25&26

July

Multi-style Coaster Set Kirstin Lewis – Adv Beg & up – O&A* - 12 class hours – Zoom, 7/1-3 & 7/8-10, 6:30 – 9pm

August

Agder Tray Trudy Peach – Intermediate & up - O(IA)* – 8 class hours – Zoom, 8/8, 6-8pm & 8/9, 9am-4pm

Heirloom Cohort Seminar Louise Bath – Adv Intermediate & up – O(A)* - 10 class hours plus independent work – Zoom, monthly on 8/12, 9/9, 10/14, 11/11, 6:30pm – 9:00pm

Beginner Workshop Series Mari Smith – Beginner –O&A* - 3 to 9** class hours, In-person, 8/2, 9:00 am-4pm & 8/3, 1-4pm, Location TBD

This class information is correct as of 1/2/2025 and is subject to change if needed.

September

Rococo Lefse corner box Pam Rucinski – Adv Beg & up –O(IA)* - 18 class hours – In-person, Lake Zurich, IL, 9/12-14, 9am-4pm

Os Door Crown Design Bev Gunderson – Adv beg & up – O(A)* - 18 class hours - Zoom, multiple days, beginning 9/30 & 10/2, 6-9 PM & 10/4 9-12 AM, and continuing 10/7 & 9, 6-9 PM & 10/11, 9AM-noon

October

Beginner Workshop Series Mari Smith – Beginner – 3 to 9 class hours** - Zoom, 10/1, 8 & 15, 6-9pm

November

Numedal Artistry Patti Goke – Adv beg & up -O(IA)*- 5.5 class hours+ – Zoom, 11/5, 10am-4pm

*This is the teacher's preference for medium: O is for Oils, A =Acrylics, IA = Independent acrylics. Examples: In an O(A) class the teacher will be using oil paints to demonstrate and in an A(O) class the teacher will be using acrylics, but students who use the other medium are welcome to take the class. O(IA) means that the acrylic painters signing up for the class should be independent as the teacher may not be able to answer all questions. O&A means the teacher is equally adept at both mediums.

**The INRA Beginner Workshop Series is offered in sets of three classes, each three hours in length. The first class in the series describes the history and styles of rosemailing, showcasing rosemailed objects, and includes a demonstration and description of the process and materials involved. No supplies are needed for this first class and a supply list will be provided for class 2 & 3. Students completing all three classes learn to create simple rosemailing designs including scrolls, flowers, linework and borders. Students may take the three classes throughout the year as fits their schedule. Completing the three classes will prepare students for future rosemailing classes at the advanced beginner level. A complete class description can be obtained by emailing inrarosemailing@gmail.com. Please use the subject line "Beginner Workshop Series".

+ class includes extra work outside the class. This could be watching a video, or independent design/painting time working on the project or skill being taught.

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