

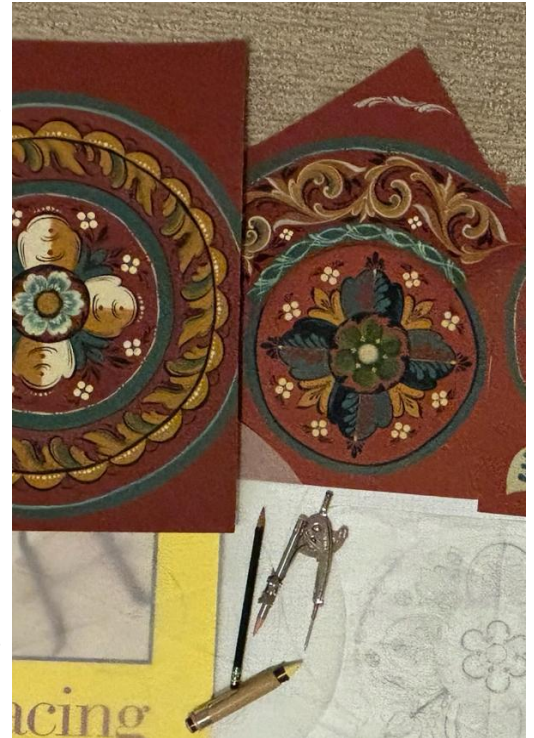
Illinois Norsk Rosemalers Association Class Announcement

Designing Hallingdal with Borders with Julie Anderson

The Illinois Norsk Rosemalers Association is excited to announce that Julie Anderson will be teaching a Hallingdal design class on Zoom this coming June. The class will cover Hallingdal design and the use of borders in the style. The class is for Advanced Beginners & up so if you have had one or more rosemaling classes you are ready to participate in this class. Julie will be teaching how to create a central Hallingdal design and help artists select and create borders that are part of the primary design or are used to frame a design.

Julie will provide a design for you to paint and for those who are interested, she will be available to assist you as you change the design, select and use different design elements, adapt the design to a different sized or shaped surface, or not use it at all and create your own. Julie will also encourage you to paint freehand and provide tips to make that easier.

Students are encouraged to use a woodenware piece of their choice but an option for a project piece is a 14" shallow bowl from Tim Montzka, <https://montzkawoodworking.com/products>. Students may work in oils or acrylics as they prefer. Instruction will primarily be in oil but Julie will demonstrate both oil and acrylic throughout the class. This class will meet on Tuesdays in June: 6/3, 10, 17, & 24, from 6 – 9pm, Central time.



TEACHER BIOGRAPHY:



I have been teaching Rosemaling since 1998 and virtually since the fall of 2020. I am passionate about sharing what I know and love seeing the joy that comes up when someone learns something new or masters a skill. I teach mainly in the Hallingdal, Telemark and Os styles focusing on helping artists learn techniques, how to interpret old work, color, design and ways to express themselves in their painting. I also paint and teach other styles of folk art, such as Swedish Dalamalning/Kurbits and German Bauernmalerei, and have studied with American, Norwegian and Swedish artists who paint these styles. I have an honorable mention in the 2019 Vesterheim Norwegian American Museum National Norwegian-American Folk Art Exhibition and have been featured in the Artist Spotlight by MacPherson's: <https://www.artdogblog.com/artist-spotlight-julie-anderson-folk-art/>.

RECAP OF CLASS DETAILS:

- Style: Hallingdal
- Teacher's Name: Julie Anderson
- Project: 14" shallow bowl or Student Choice
- Level: The INRA recommends this class for those at the advanced beginner level and up.
- Schedule: Tuesdays: June 3, 10, 17 & 24, from 6 – 9pm, Central time
- Total class hours: 12
- Venue: Zoom
- Medium: Oil and Acrylic painters are welcome. Julie will demonstrate in both mediums at various times.
- Class Fee: \$120 member
\$140 nonmember (includes 2025 INRA membership cost of \$20)
- 6 students minimum, maximum 15, no refunds unless place is filled from a waiting list.
- Additional Costs: Students will supply their own paints, supplies and woodenware. Additional details will be provided on the supply list that will be sent with registration confirmation.



REGISTRATION PERIOD:

Advanced registration is now open. Non-member registration begins March 3. Registration ends when the class is full, or May 20. Please complete the registration form below.

SUPPLIES: A supply list will be included with your registration confirmation. A Google Drive folder and the Zoom link will be sent to registered students closer to the class start date.

QUESTIONS: Please contact Mari Smith at inrrosealing@gmail.com for more information as needed.

INRA REGISTRATION FORM FOR EDUCATION CLASSES AND EVENTS

Your Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Designing Hallingdal with Borders with Julie Anderson

ADVANCED REGISTRATION IS NOW OPEN

Non-member registration begins March 3

Please check all appropriate line(s):

(Check payable to INRA)

_____ \$ 120 Member

_____ \$ 140 Non-member (includes 2025 membership fee of \$20)

Students are encouraged to use a woodenware piece of their choice but options for a project piece will be included on the supply list. Information given below is for teacher's awareness and planning purposes:

Student will be using _____ oils or _____ acrylics in class.

Note: Julie will be teaching the class in oil and acrylics, all painters are welcome.

Student's self-reported painting experience level:

Advanced Beginner _____ Intermediate _____ or Advanced _____

One previous rosemaling class and knowledge of terms, prep, strokes, and color mixing is needed. General backgrounding instruction is included in the pattern packet and is to be completed independently by the student prior to class.

Class size: 6 minimum, 15 students maximum, no refunds unless place is filled by another student from a waiting list.

Please send registration form and check (payable to: INRA) before May 20, to: Mari S. Smith, 3625 McCormick Ave, Brookfield, Illinois 60513.

We are now accepting Venmo payment between friends. Please use the QR code on the right to access Venmo. Our username is [inrarosemaling](mailto:inrarosemaling@gmail.com). Send an image of your Venmo receipt and registration form to inrarosemaling@gmail.com for registration processing. If assistance is needed, contact Mari Smith at inrarosemaling@gmail.com for more information.



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