Illinois Norsk Rosemalers Association Class Announcement True Beginner Class with Kirstin Lewis

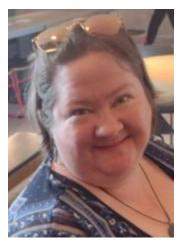
The Illinois Norsk Rosemalers Association is pleased to announce an upcoming online True Beginner class. Kirstin Lewis will be teaching a three-night Zoom class on June 23, 25 & 26, 2025. The INRA recommends this Zoom class for artists or beginning artists who are interested in exploring the Norwegian folk art of rosemaling. Kirstin will be teaching the class in oils; independent acrylic painters are welcome.

In this class students will be learning the basic strokes and linework that characterize rosemaling. Students will also learn about design elements essential to rosemaling, color and how it pertains to rosemaling lettering and borders in rosemaling, and the history of rosemaling.



The class will be in three Zoom sessions: Monday, 6/23, Wednesday 6/25 and Thursday 6/26, from 6:30 – 9:00pm, Central time. This a total of 7.5 hours of instruction.

TEACHER BIOGRAPHY: Kirstin's rosemaling journey began with inspiration from her mother,



Jennifer Lewis, who practiced rosemaling during Kirstin's childhood. Many of Jen's pieces were displayed throughout their home. After moving back to Colorado with her husband, who was in the military, Kirstin convinced her mom to pick up the brushes again and join her in a local class at the Sons of Norway, taught by Louise Bath. Kirstin has been practicing rosemaling since 2015 and began teaching in-person classes in 2021. She has enjoyed learning various styles of rosemaling from Louise Bath and has had the opportunity to take three classes at Vesterheim.

RECAP OF CLASS DETAILS:

- Style: Hallingdal
- Teacher's Name: Kirstin Lewis
- Project: 4" round coaster
- Venue: Zoom
- Medium: Taught in oils, independent acrylic painters welcome
- Level: True beginners and up.
- Skills: Basic strokes and linework
- Class Hours total: 7.5
- Dates: 6/23 & 6/25&26, 6:30 9pm
- Additional Costs: Students will need to supply their own paints, brushes, painting supplies and painting surfaces for a cost of approximately \$50 to \$150 depending on the brands of paint and brushes, etc. that you purchase. Kirstin recommends the M. Graham brand which is somewhere in the middle of the price range. Information and additional details will be provided on the supply list that will be sent with registration confirmation.

REGISTRATION PERIOD:

Registration opens May 1st. Registration ends when the class is full. Please complete the registration form on page 3.

SUPPLIES: A supply list will be included with your registration confirmation. Please be aware of delivery dates when ordering/purchasing your supplies. The INRA recommends delivery dates a week prior to the first day of class. Other class information and the Zoom link will be sent to registered students closer to the class start date.

NOTE: This class will have a 6-student minimum and 9-student maximum, no refunds unless place is filled by another student from a waiting list. INRA classes are designed for real-time interaction in each class session and recordings are for reviewing presented material by those who plan to participate in the live classes. All students are reminded that class recordings and materials are for individual use only and are not to be shared.

QUESTIONS: Please contact Mari Smith at <u>inrarosemaling@gmail.com</u> for more information as needed.

INRA REGISTRATION FORM FOR EDUCATION CLASSES AND EVENTS

Your Name:			
Mailing Address: _			
 Phone:	Email:		
	True Beginner Class v REGISTRATION OPE		
Please check all ap	opropriate line(s):	(Che	ck payable to INRA)
\$ 90 Mem	ber		
\$ 110 Non	-member (includes 2025 memb	ership fee of \$20)	
	ation will be in supply list sent teacher's awareness and planning	_	mation. Information
	ing acrylics or oils be teaching the class in oils, ind		rs are welcome.
Student's self-rep	orted painting experience level	:	
No prior art exper	Beginner Advanced B ience is needed. Please let us ki one	now if you have had one	e or more rosemaling
from a waiting list recordings are for	nts minimum, 9 maximum, no re . INRA classes are designed for r those who plan to participate i gs and materials are for individu	eal-time interaction in e in the live classes. All st	ach class session and udents are reminded
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