

# **Illinois Norsk Rosemalers Association Class Announcement**

## **Os Design and Door Crown Project Class with Bev Gunderson**



The Illinois Norsk Rosemalers Association is excited to announce an Os design and door crown project class. Bev Gunderson will be teaching this Zoom class starting September 30 through the first and second week of October. The class will present various elements of the Os style and how to combine them into a design. Students will also learn how to tone a palette to match alternative

background paint choices. This is both a design class and a project class, and suitable for the advanced beginner and up. Bev will provide and demonstrate a pattern for a door crown as well as work with students who wish to create their own design or adapt the provided pattern.

The dates and times for the Zoom class sessions are: Sept 30 & Oct 2, evening 6-9 PM & Oct. 4 morning 9AM - noon, and Oct 7 & 9 evening, 6-9 PM & Oct. 11 morning, 2025, 9AM - noon, Central. This a total of 18 hours of class time. Students creating their own designs may need to work on their projects outside of the Zoom sessions to finish their project within the two weeks of class. Bev will email back and forth with you as needed to answer questions and provide advice.

This class will be taught in oil paints but those who use acrylic paints are welcome. The project piece suggested for the provided pattern is door crown 513A, from [Lusk Scandia Woodworks](#). Orders for door crowns should be placed by August 30. Students will need to have prepared their backgrounded woodenware and/or practice sheets/boards prior to class. Additional details will be provided on the supply list that will be sent with student's registration confirmation.

**TEACHER BIOGRAPHY:** Growing up in upstate NY, I didn't see any rosemaling. After graduating from The Art Institute of Ft. Lauderdale I came to Chicago to work as a graphic artist/commercial artist. On a trip to Wisconsin, I saw a rosemaling display at a local fair. The beautiful display piqued my interest and so began my journey in rosemaling.



I have taken classes from both Norwegian and American teachers. It seems the more I learn the more there is to learn, so I keep taking classes and studying the art. In recent years the expansion into lesser-known styles of rosemaling has made this art even more interesting. I am intrigued by rosemaling and all it encompasses. The history and masters, different styles, beautiful colors, stroke work and details, and just the creativity, is so amazing.

Rosemaling has given me many opportunities over the years. My teaching experience began with a community group that lasted over 17 years in the Chicago area. I have also taught for INRA, WSRA and other organizations, and done commission work for private and organizations. I enjoy encouraging painters along their rosemaling journey and helping them fulfill their dreams.

**RECAP OF CLASS DETAILS:**

- Teacher: Bev Gunderson
- Project: Door crown, 513A, from Lusk Scandia Woodworks
- Style: Os
- Venue: Zoom
- Medium: Oils, acrylic painters welcome
- Level: Adv beg (basic knowledge of strokework and color mixing is recommended)
- Skills: Design & toning a palette to match background paint choices
- Class Hours total: 18+ independent work time
- Dates: Sept 30 and Oct 2, evening 6-9 PM & Oct. 4 morning 9AM -12PM, and Oct 7 & 9 evening, 6-9 PM & Oct. 11 morning, 2025, 9AM- 12PM - noon, Central.
- 7 students minimum, 16 students max, no refunds unless place is filled from a waiting list.
- Additional Costs: Woodenware costs will vary by student choices; the Lusk door crown typically runs \$16-\$20 depending on size purchased. A supply list will be sent with student's registration confirmation.

**REGISTRATION PERIOD:**

Advanced registration is now open. Public registration will begin on 7/21. Registration will end on August 30. Please complete the registration form below.

**SUPPLIES:** A supply list will be included with your registration confirmation email.

**QUESTIONS:** Please contact Mari Smith at [inrrosemailing@gmail.com](mailto:inrrosemailing@gmail.com) for more information as needed.

# INRA REGISTRATION FORM FOR EDUCATION CLASSES AND EVENTS

Your Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

## Os Design and Door Crown Project Class

REGISTRATION IS NOW OPEN AND ENDS AUGUST 30

Public Registration begins on 7/21 and ends August 30.

Please check all appropriate line(s):

(Check payable to INRA)

\_\_\_\_\_ \$270 member

\_\_\_\_\_ \$290 Non-member (includes 2025 membership fee of \$20)

Information below is requested for teacher's preparation:

Student will be using oils \_\_\_\_\_ or \_\_\_\_\_ acrylics in class.

Note: Bev will be teaching the class in oils, acrylic painters are welcome.

Student's self-reported prior painting experience:

Beginner \_\_\_\_\_ Advanced Beginner \_\_\_\_\_ Intermediate \_\_\_\_\_ or Advanced \_\_\_\_\_

**Note:** 7 students minimum, 14 students maximum, no refunds unless place is filled by another student from a waiting list. INRA classes are designed for real-time interaction in each class session and recordings are for those who plan to participate in the live classes. All students are reminded that class recordings and materials are for individual use only and are not to be shared.

Please send registration form and check (payable to: INRA) before or postmarked by August 30, to: Mari S. Smith, 3625 McCormick Ave, Brookfield, Illinois 60513.

We are now accepting Venmo payment between friends. Please use the QR code on the right to access Venmo. Our username is [inrarosemaling](#). Send an image of your Venmo receipt and registration form to [inrarosemaling@gmail.com](mailto:inrarosemaling@gmail.com) for registration processing. If assistance is needed, contact Mari Smith at [inrarosemaling@gmail.com](mailto:inrarosemaling@gmail.com) for more information.



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