

Illinois Norsk Rosemalers Association Class Announcement

Switching Mediums: Acrylics to Oils

with Julie Anderson

Curious about oils? Have you been experimenting with oil paint and frustrated or unsure if you want to use them? Are you an instructor and allow painters to use a different paint than you are in the class? This online INRA class is designed for acrylic painters who want to paint with oil paint. In class we will cover how oil paint handles differently than acrylic paint through lecture and hands-on practice. Oil painters who are not getting the results they want may also find some of the skills taught in this class helpful and are welcome to attend. We will cover brush loading, blending techniques, how the consistency of paint varies between layers, glazing, methods to clean up mistakes and use of mediums. We'll also discuss brush cleaning, studio safety, and tips to avoid smudging wet paint.

For the "hands-on" part of this class, participants should select a design they have painted before. It is easier to focus on painting techniques if you know how to paint the design and are using the same color scheme as you used in the past. Julie will have a simple design for your use if you choose not to select a design you have painted before and will include a palette for her design on the supply list.

Students are encouraged to use a woodenware piece of their choice but practice boards are a great option. Julie will demonstrate in oil for this class. Zoom sessions will meet on Thursday May 7 & 14, 2026 6:30 p.m. to 8:30 p.m., Central time.

TEACHER BIOGRAPHY:

I have been teaching Rosemaling since 1998 and virtually since the fall of 2020. I am passionate about sharing what I know and love seeing the joy that comes up when someone learns something new or masters a skill. I teach mainly in the Hallingdal, Telemark and Os styles focusing on helping artists learn techniques, how to interpret old work, color, design and ways to express themselves in their painting.



I also paint and teach other styles of folk art, such as Swedish Dalamalning/Kurbits and German Bauernmalerei, and have studied with American, Norwegian and Swedish artists who paint these styles. I have an honorable mention in the 2019 Vesterheim Norwegian American Museum National Norwegian-American Folk Art Exhibition and have been featured in the Artist Spotlight by MacPherson's: <https://wetpaintart.wordpress.com/2020/03/05/instructor-spotlight-julie-anderson-living-traditions-the-magnetic-pull-of-folk-art/>

RECAP OF CLASS DETAILS:

- Teacher's Name: Julie Anderson
- Skill: Using oil paints
- Surface: Student Choice
- Level: Advanced beginner level and up.
- Schedule: Thursday May 7 & 14, 2026 6:30 p.m. to 8:30 p.m., Central
- Total class hours: 4
- Venue: Zoom
- Medium: Oil paint
- Class Fee: \$60 member
\$80 nonmember (includes 2026 INRA membership cost of \$20)
- 6 students minimum, maximum 15, no refunds unless place is filled from a waiting list.
- Additional Costs: Students will supply their own paints, supplies and woodenware.
Additional details will be provided on the supply list that will be sent with registration confirmation.

REGISTRATION PERIOD:

Advanced registration is now open. Non-member registration begins February 21. Registration ends when the class is full, or May 1. Please complete the registration form below.

SUPPLIES: A supply list will be included with your registration confirmation as well as information on how to get additional class resources. The Zoom link will be sent to registered students closer to the class start date.

QUESTIONS: Please contact Mari Smith at inrrosealing@gmail.com for more information as needed.

INRA REGISTRATION FORM FOR EDUCATION CLASSES AND EVENTS

Your Name: _____

Mailing Address: _____

Phone: _____ Email: _____

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ADVANCED REGISTRATION IS NOW OPEN
Non-member registration begins February 21

Please check all appropriate line(s): (Check payable to INRA)

____ \$60 Member (2026 dues info is at <https://rosemailing.org/inra-membership/>)

____ \$80 Non-member (includes 2026 membership fee of \$20)

Students are encouraged to use a woodenware piece of their choice. Additional information will be included on the supply list. Information given below is for teacher's awareness and planning purposes:

Student will be using _____ oil paints in class.

Note: This class is designed to help students work on using oil paints.

Student's self-reported painting experience level:

Advanced Beginner _____ Intermediate _____ or Advanced _____

One previous rosemailing class and knowledge of terms, prep, strokes, and color mixing is needed. General backgrounding instruction is included in the pattern packet and practice boards and woodenware preparation are to be completed independently by the student prior to class.

Class size: 6 minimum, 15 students maximum, no refunds unless place is filled by another student from a waiting list.

Please send registration form and check (payable to: INRA) before March 14, to: Mari S. Smith, 3625 McCormick Ave, Brookfield, Illinois 60513.

We are now accepting Venmo payment between friends. Please use the QR code on the right to access Venmo. Our username is inrarosemailing. Send an image of your Venmo receipt and registration form to inrarosemailing@gmail.com for registration processing.

If assistance is needed, please contact Mari Smith at inrarosemailing@gmail.com for more information.



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