

Illinois Norsk Rosemalers Association Class Announcement

Baroque with Gayle Oram



The Illinois Norsk Rosemalers Association is excited to announce that Gayle Oram of Pleasant Hill, Oregon, will be teaching a Baroque project class via Zoom this coming June. This Zoom class is for rosemaling students who are interested in exploring the Baroque style from which rosemaling has its beginnings. Gail's delightful pattern can be adapted to fit many levels of skills and different project pieces. The class will be in three Zoom sessions: Tuesday, June 16, Wednesday, June 17, and Thursday, June 18, from 6pm to 9pm, Central time, each evening. Total class time is 9 hours.

Students will need to know their strokes and independently prepare their woodenware prior to Tuesday evening's class. The INRA recommends the class for those at the intermediate painting level and up. Gayle will be teaching the class in Jo Sonja acrylics and demonstrating the pattern on the oval plaque pictured. Oil painters are welcome in this class.

Our suggested project pieces, a 14" plate, a 14 x 18" oval plaque, and a 16 x 12 x 8" catchall, can be ordered from Gayle's website: www.gayleoram.com. These pieces range in price from approximately \$26 to \$75, plus shipping costs to student's address. Orders should be



placed before June 6 to guarantee delivery before the class. Please note: Gayle has plates and plaques available on her website now. The catchalls are currently being made and 4 will hopefully be able to be shipped by July 1. Others will be made to order as needed. Students are welcome to use a piece from their woodenware stash but will need to adapt the pattern outside of class. Practice boards are also acceptable working surfaces during class time. The emailed pattern packet will have instructions for all three pieces and is included in the price of the class.

TEACHER BIOGRAPHY: Gayle Oram's painting career covers more than forty years. She says it's been unbelievable, and she is so thankful that she has been able to make a living with her passion to paint. Gayle first encountered Rosemaling in 1977 when the family moved to Petersburg, Alaska, a Norwegian fishing settlement. She had already been decorative painting, but was so taken by the rosemaling she saw on store fronts there that she started researching and teaching the art. This also led to many trips to Norway to study the styles and travel on Vesterheim Rosemaling tours.

Gayle passed the MDA certification through the Society of Decorative Painters in 1980, and has been a judge for many years since that time. In 2000 Gayle received her Gold Medal in rosemaling from Vesterheim after many years of working toward that goal. Over the years

Gayle has conducted seminars, local classes and written eight books. Gayle designed and built her own wood products (many ideas coming from ideas received in Norway) until 1998, when a breast cancer diagnosis and her doctor said she needed to slow down.

In January 2008 Gayle made a big change in her life. She left her home in Tillamook of 30 years and moved back to Pleasant Hill, Oregon. She continues weekly classes in her renovated chicken house, and has learned how to teach Zoom classes since Covid restrictions shut down travel teaching. Now she continues to teach in her studio and via Zoom classes, and does not travel except for local events. Please view her website for more information: www.gayleoram.com, or reach her by email at gayle@gayleoram.com.



RECAP OF CLASS DETAILS:

- **Baroque Plate/Plaque/Catch-all**
- Teacher: Gayle Oram
- Style: Baroque
- Project: Plate/Plaque/Catch-all - Student Choice
- Level: Intermediate and up
- Medium: Acrylics, oil painters welcome
- Venue: Zoom
- Dates: June 16, 17, 18, 6pm to 9pm, Central
- Class Hours: 9
- Class Fee: \$150 2026 INRA member
\$170 nonmember (includes 2026 INRA membership cost of \$20)
- 6 students minimum, maximum 12, no refunds unless place is filled from a waiting list.
- Additional Costs: Project pieces and pattern are to be ordered from Gayle's website as described above. Orders should be placed before June 6 to guarantee delivery for the class. Students will supply their own paints.

REGISTRATION PERIOD:

*****PLEASE NOTE:** For this class ALL registrants must email a copy of their registration form and image of their payment to inrrosemailing@gmail.com. Those sending in checks should take images of the completed form, the check, and the stamped envelope they will be mailing. Those using Venmo should email images of the completed form and their Venmo receipt.

Advanced registration is now open. Non-member registration begins May 1. Registration ends when the class is full, but be aware the cut off for on-time arrival of woodenware orders is June 6. Please complete the registration form below.

SUPPLIES: A supply list will be included with your registration confirmation. The pattern packet and Zoom link will be sent to registered students closer to the class start date.

QUESTIONS: Please contact Mari Smith at inrrosemailing@gmail.com for more information as needed.

INRA REGISTRATION FORM FOR EDUCATION CLASSES AND EVENTS

Your Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Baroque with Gayle Oram

ADVANCED REGISTRATION IS NOW OPEN

Non-member registration begins May 1

Please check all appropriate line(s):

(Check payable to INRA)

____ \$150 2026 INRA Member ____ \$ 170 Nonmember (includes 2026 membership fee of \$20)

The project woodenware may be ordered from Gayle's website: www.gayleoram.com (See announcement description for details). Orders should be placed before 6/6 to guarantee delivery for the weekend of the class. Students will receive a supply list with their registration confirmation. The pattern packet and Zoom link will be emailed separately in early June. Information given below is for teacher's awareness and planning purposes:

Student will be using ____ acrylics or ____ oils in class.

Note: Gayle will be teaching the class in acrylics, oil painters are welcome.

Student's self-reported painting level: Intermediate ____ or Advanced ____

Note: Knowledge of terms, prep, strokes, and color mixing is needed. General backgrounding instruction is included in the pattern packet and is to be completed independently by the student prior to Tuesday evening's class.

Class size: 6 students minimum, 12 students maximum, no refunds unless place is filled by another student from a waiting list. INRA classes are designed for real-time interaction in each class session and recordings are for those who plan to participate in the live classes. All students are reminded that class recordings and materials are for individual use only and are not to be shared.

*****PLEASE NOTE:** For this class ALL registrants must email a copy of their registration form and image of their payment to inrarosemaling@gmail.com.

Those using Venmo should email images of the completed form and their Venmo receipt. Please use the QR code on the right to access Venmo and use Venmo payment between friends. Our username is inrarosemaling. Send an image of your Venmo receipt and registration form to inrarosemaling@gmail.com for registration processing. If assistance is needed, contact Mari Smith at inrarosemaling@gmail.com for more information.



Those sending in checks by USPS will email images of the completed form, the check (payable to: INRA), and the stamped envelope they will be using. Then send the registration form and check before 6/10, to: Mari S. Smith, 3625 McCormick Ave, Brookfield, Illinois 60513.