

Illinois Norsk Rosemalers Association

Folio Inspiration with Louise Bath

Do you want to know how artists develop new designs from old images? Louise Bath has created an original design from images in Knut Hovden's "Gammel Rosemaling I Rogaland Folios". Louise will review various images from the folios and explain and guide students through the process of drawing inspiration from them for designing a rosemaling piece. The images here are samples from the folios.

Knut Hovden was a teacher at the Sand school in Telemark and is often credited with preserving rosemaling for future generations. The images in the Folios were gathered from private collections in Rogaland during a research project funded by the "Husflidslagene" or craft associations to collect and recreate the images. The "Gammel Folios I Rogaland" were first published between 1938 and 1942.



Louise will then lead us in painting her original design on a rim plate such as Tim Montzka's Double Beaded Narrow Rim Plate: 12" (9.25" center). An alternate might be Tim's Beaded Scoop Plate: 10". Both are available at <https://montzkawoodworking.com/products>. Make sure your surface has at least this size center but feel free to use one from your stash if available. Louise will be teaching the class in oils; acrylics painters are welcome.

This class will meet weekly on Zoom: September 14, 21 and 28, 2026, from 9AM to noon, Central. NOTE: THIS IS A DAYTIME CLASS.

Artist's biography - Louise Bath first took rosemaling classes in Denver over 30 years ago, but it was her first class at Vesterheim in 2005 that started her on the journey to a Vesterheim Gold Medal, which she was awarded in 2017. She has been teaching rosemaling at the Trollheim Sons of Norway Lodge, in Lakewood, CO, since 2012, and for Vesterheim since 2017. Four trips to Norway have given her a wealth of rosemaling knowledge and ideas. Completing a certificate in Botanical Art and Illustration from the Denver Botanic Gardens in 2017 has added to her knowledge of technique and composition. Louise strives to give her rosemaling students not only a grounding in painting techniques, but also an exploration of the history and examples of the regional styles.



To recap:

Folio Inspiration

Teacher's Name: Louise Bath

Project description: Folio Inspiration Project for rimmed plate

Style: Rogaland

Medium: Student Choice, oils or acrylics

Level: Advanced Beginner & Up

Class venue: Zoom

Class Hours: 9

Dates: September 14, 21, & 28 - 9:00 am to noon, Central

REGISTRATION PERIOD: Advanced registration is now open. Non-member registration begins August 3. Registration ends September 14. Please complete the registration form below.

SUPPLIES: A suggested supply list will be sent out with your registration confirmation. Specific supplies for this class are an individual's choice. Purchasing the best quality products in an affordable price range is recommended. The Zoom link and pattern packet will be sent to registered students by email closer to the class start date.

NOTE: This class will have no student maximum, no refunds unless the INRA cancels the class. The class is designed for real-time interaction in each class session and recordings are for those who plan to participate in the live classes. All students are reminded that recordings and materials are for individual use only and are not to be shared. The INRA does not sell recordings.

QUESTIONS: Please contact Mari Smith at inrarosemaling@gmail.com for more information as needed.



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REGISTRATION FORM FOR EDUCATION CLASSES

Your Name: _____

Address: _____

Phone: _____ Email: _____

Folio Inspiration with Louise Bath

Please check appropriate line(s):

_____ \$100 INRA Member

_____ \$120 Non-member (includes INRA 2026 membership fee of \$20)

Information given below is for teacher's awareness and planning purposes:

Student will be using _____ oils or _____ acrylics in class.

Note: Louise will be teaching the class in oils, acrylic painters are welcome.

Self-described painting level: _____ Advanced-Beginner _____ Intermediate _____ Advanced

Note: Knowledge of terms, prep, strokes, and color mixing is needed. General backgrounding instruction is included in the pattern packet and is to be completed independently by the student prior to Tuesday evening's class.

Please use the QR code on the right to access Venmo. Our username is [inrarosemaling](#). We accept Venmo payment between friends. Send an image of your Venmo receipt and registration form to inrarosemaling@gmail.com for registration processing.

OR

Please send registration form and check (payable to: INRA) to:
Mari S. Smith, 3625 McCormick Ave, Brookfield, Illinois 60513.



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