

Illinois Norsk Rosemalers Association Class Announcement

Red Embroidery/Raudsaumsmaling with Julie Anderson

Raudsaumsmaling is a contemporary Rosemaling style developed by Bjorg Oseid Kleivi. Inspired by the embroidery on the West Telemark bunad, Bjorg created the dramatic red rosemaling on a black background. In this class we will use pictures of raudsaumbunad for inspiration to create new designs. You can find some raudsaumbunad inspiration pictures at: <https://digitaltmuseum.no/search?q=raudsaumbunad>. You can paint patterns Julie has created, patterns from the Bjorg Oseid Kleiv books you own, or create your own design to use on a surface of your choice. Anyone with a beginner class can register as the class is adaptable to various experience levels. Julie will demonstrate in acrylics and oils for this class.

Together, we will:

- Paint flowers and scrolls step by step.
- Look at embroidery and translate that into painting.
- Discuss design and why simple designs can be hard to do as we focus on repetition, variety, and balance to create a Rosemaling piece.
- Explore color and value and ways to create a vibrant monochromatic red painting on a black background.



The class sessions will be held via Zoom on Thursdays, October 1 & 8, 2026, 6:30 p.m. to 9:00 p.m., Central time.

You are encouraged to use a woodenware piece of your choice or painted practice paper. Julie's provided patterns will fit a variety of items, such as a 6" x 8" or 6" x 4" rectangle, a 10" x 6" Scroll Plaque (<https://www.luskscandiawoodworks.com/product/scroll-plaque-517/>) or a 7" x 4.5" Paddle Sandwich board (<https://www.luskscandiawoodworks.com/product/sandwich-board-paddle-507a/>).



TEACHER BIOGRAPHY: I have been teaching Rosemaling since 1998 and virtually since the fall of 2020. I am passionate about sharing what I know about Rosemaling. I teach mainly in the Hallingdal, Telemark and Os styles focusing on helping artists learn techniques, how to interpret old work, color, design and ways to express themselves in their painting. I have studied with American, Norwegian and Swedish artists. Want to learn more about me? Check out the Artist Spotlight by MacPherson's: <https://wetpaintart.wordpress.com/2020/03/05/instructor-spotlight-julie-anderson-living-traditions-the-magnetic-pull-of-folk-art/>.

RECAP OF CLASS DETAILS:

- Teacher's Name: Julie Anderson
- Style: Red Embroidery/Raudsaumsmaling
- Project Surface: Student Choice
- Level: Advanced beginner level and up.
- Schedule: Thursdays, October 1 & 8, 2026, 6:30 p.m. to 9:00 p.m., Central time
- Total class hours: 5
- Venue: Zoom
- Medium: Julie will be using acrylic paint, Oil painters are welcome
- Class Fee: \$70 member
\$90 nonmember (includes 2027 INRA membership cost of \$20)
- 6 students minimum, maximum 15, no refunds unless place is filled from a waiting list.
- Additional Costs: Students will supply their own paints, supplies and woodenware. Additional details will be provided on the supply list that will be sent with registration confirmation.



REGISTRATION PERIOD:

Advanced registration is now open. Non-member registration begins 8/21. Registration ends when the class is full, or October 1. Please complete the registration form below. The class is designed for real-time interaction in each class session and recordings are for those who plan to participate in the live classes. All students are reminded that recordings and materials are for individual use only and are not to be shared. The INRA does not sell recordings.

SUPPLIES: A supply list will be included with your registration confirmation as well as information on how to get additional class resources. Woodenware is student choice as described above. Suggestions are provided above. The Zoom link will be sent to registered students closer to the class start date.

QUESTIONS: Please contact Mari Smith at inrrosemaling@gmail.com for more information as needed.

INRA REGISTRATION FORM FOR EDUCATION CLASSES AND EVENTS

Your Name: _____

Mailing Address: _____

Phone: _____ Email: _____

Red Embroidery/Raudsaumsmaling with Julie Anderson

ADVANCED REGISTRATION IS NOW OPEN

Non-member registration begins 8/21

Please check all appropriate line(s): (Check payable to INRA)

____ \$70 Member (2026 dues info is at <https://rosemailing.org/inra-membership/>)

____ \$90 Non-member (includes 2027 membership fee of \$20)

Information given below is for teacher's awareness and planning purposes:

Student will be using _____ acrylics _____ oils in class.

Student's self-reported painting experience level:

Advanced Beginner _____ Intermediate _____ or Advanced _____

One previous rosemailing class and knowledge of terms, prep, strokes, and color mixing is needed. General backgrounding instruction is included in the pattern packet and practice boards and woodenware preparation are to be completed independently by the student prior to class.

Class size: 6 minimum, 15 students maximum, no refunds unless place is filled by another student from a waiting list. The class is designed for real-time interaction in each class session and recordings are for those who plan to participate in the live classes. All students are reminded that recordings and materials are for individual use only and are not to be shared. The INRA does not sell recordings.

We are now accepting Venmo payment between friends. Please use the QR code on the right to access Venmo. Our username is inrarosemailing. Send an image of your Venmo receipt and registration form to inrarosemailing@gmail.com for registration processing.



Please send registration form and check (payable to: INRA) before September 28, to: Mari S. Smith, 3625 McCormick Ave, Brookfield, Illinois 60513.

If assistance is needed, please contact Mari Smith at inrarosemailing@gmail.com for more information.